

Rhema Ejiroghene.Jss1 Governors. Literature Holiday Assignment.

1. Comedy- Comedy is a genre of drama that has the purpose to amuse and entertain. Comedies typically involve misunderstandings that lead to funny situations. Most comedies also incorporate romance and end happily with a marriage.

2. Tragedy -

A tragedy is a narrative that shows the downfall of a protagonist and does not have a happy ending. Tragedies used to focus on royalty or great heroes, but today can focus on ordinary people.

2.What are figures of speech?

What is a tragedy

A tragedy is a narrative that shows the downfall of a protagonist and does not have a happy ending. Tragedies used to focus on royalty or great heroes, but today can focus on ordinary people.

3.

I.Metaphor

li.Simile

lii. Personification

Iv Hyperbole

V.Apostrophe

I.A metaphor is a figure of speech that describes an object or action in a way that isn't literally true, but helps explain an idea or make a comparison.

li. simile is a figure of speech that compares two unlike things using the words "like" or "as." Common similes include the descriptive phrases "cool as a cucumber," "cold as ice," and "sly like a fox." Writers often use similes to introduce concrete images into writing about abstract concepts.

lii.Personification is a poetic literary device in which non-living things are given human traits. The most common example of personification is when we describe the wind as blowing, or the sun is shining. In this example, the nonliving object (the wind or the sun) is being described as if it were alive and could act on its own accord.

Iv.Hyperbole (pronounced 'high-purr-bo-lee') is a figure of speech in which an author or speaker purposely and obviously exaggerates to an extreme. It is used for emphasis or as a way of

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making a description more creative and humorous.

V. Apostrophe  
Apostrophe is an exclamatory figure of speech. It occurs when a speaker breaks off from addressing the audience and directs speech to a third party such as an opposing litigant or some other individual, sometimes absent from the scene.